

**ARTIST:**

Owls

GENRE:

Jazz/Improvisation

WATCH AND LISTEN:

www.houroftheowl.com/media

WEBSITE:

www.houroftheowl.com

// QUOTES

„This is big cinema“ (Jazzpodium)

„The outcome of the Owls' quest is partly intense, partly fragile, yet consistently surrounded by a mysterious aura.“ (Concerto)

„In a refreshing and unconventional way, Owls transcend stylistic borders and create their own musical language, one of captivating, timeless tonal variety.“ (musicaustria)

„ ...as a whole it is simply beautiful, relaxed music on a high level “ (Film, Sound & Media)

// REFERENCES

Konzerthaus Vienna, Porgy and Bess Vienna, Musiktheater Linz

// RELEASES

Single *The Root* (June 2019)

CD *Crumbling Light* (ATS Records 2017)

Single *Blue Hour* (2017)

EPK (2016)

// OWLS ARE

Simon Oberleitner (*1991) – piano

David Ambrosch (*1992) – double bass

Konstantin Kräutler (*1989) – drums

// CONTACT

Owls

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